



DEPARTMENT OF SLAVONIC AND FINNO-UGRIAN STUDIES, UNIVERSITY OF DELHI

**In Collaboration with the Embassy of the Czech Republic
and the Embassies of the Russian Federation,
The Republic of Poland, Bulgaria, Hungary & Croatia in India
Presents**

Little Europe, 2019

**A Festival of Films from
Bulgaria, Croatia, Czech Republic, Hungary, Poland and Russia
“Axiological Reflections in Cinema”**

15th October to 23rd October, 2019

**Audio-Visual Room, Room No-30, First Floor, Tutorial Building,
Department of Slavonic and Finno-Ugrian Studies,
University of Delhi, Delhi-110007**



15th October, 2019, Tuesday - Time: 12:05 p.m.

**Czech Film: - The Tender Waves (Něžné vlny), 2014
Director: Jirí Vejdelek, Writer: Jirí Vejdelek, Duration: 97 Min**

The compatible Vojta is shy and his family is crazy. His short-tempered father, who once failed to swim the English Channel, wants him to be a competing swimmer and his loving mother, a former child ice revue star, sees a talented pianist in her son. But Vojta has completely different priorities - the most important being his red-haired classmate Ela, an enchanting synchronized swimmer who is leaving for Paris in November. If Vojta doesn't do something radical, and fast, Ela will disappear behind the Iron Curtain forever. The year is 1989



16th October, 2019, Wednesday - Time: 1:30 p.m.

**Croatian Film: - Mother of Asphalt (Majka asfalta), 2010
Director: Dalibor Matanić, Writer: Tomislav Zajec, Duration: 107 mins**

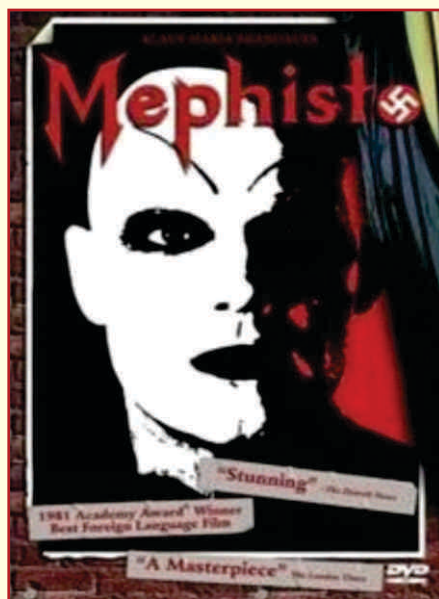
Mare and Janko are a young married couple and both are working. They have a son, Bruno, who is 7 years old. Suddenly, just before Christmas, Mare loses her secretarial job and becomes restless. Much to her sorrow, her husband does not sympathize with her, rather tries to force himself on her for his carnal pleasures. Mare is unable to bear the marital torture, leaves her husband and goes out of the house with her son in the middle of the Christmas night. Milan, a security guard at a store who is single and quite unimpressive, sees Mare and her son crammed up in the car. As a good Samaritan, he offers them shelter in the store which he is guarding. The film is a social melodrama that highlights the materialistic aspirations of a young couple in their mid thirties and who are unable to perceive the emotional impact and the consequences thereof.

17th October, 2019, Thursday - Time: 1:30 p.m.

Hungarian Film: - Mephisto (Mephisto), 1981

**Director: István Szabó
Writer: Péter Dobai Klaus Mann (novel), István Szabó
Duration: 144 minutes**

A German stage actor finds unexpected success and mixed blessings in the popularity of his performance in a Faustian play as the Nazis take power in pre-WWII Germany. As his associates and friends flee or are ground under by the Nazi terror, the popularity of his character supercedes his own existence until he finds that his best performance is keeping up appearances for his Nazi patrons.



18th October, 2019, Friday - Time: 1:30 p.m.

**Bulgarian Film: - The Infinite Garden (Безкрайната градина), 2017
Director: Galin Stoev**

**Writer: Yana Borissova, Galin Stoev, Georgi Tenev
Duration: 90 Minutes**

The dreamlike drama revolves around Philip, who has it all: a successful career and a beautiful girlfriend. However, he is still taking care of Victor, his sensitive brother, years after the death of their parents. Emma is slightly autistic, fallen out of time. At night, she crafts a miniature model of a mystical garden in the back of her flower shop, where Victor works. Emma lives in spheres completely beyond Philip's reach. Through her garden, Philip realizes that he never felt so real until he met this otherworldly girl, he's falling in love with. His life is transforming - until Victor confesses that he, too, is in love with Emma. Torn between the love for his brother and for Emma, Philip feels the pain of loss for the first time.

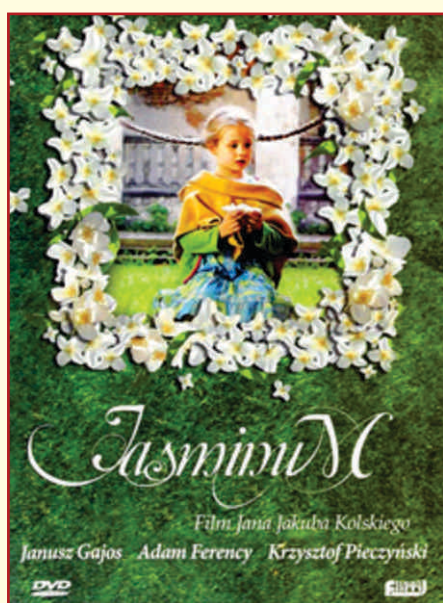


21st October, 2019, Monday - Time: 1:30 p.m.

Polish Film: - Jasminum (Zwiastun), 2006

**Director: Jan Jakub Kolski
Writer: Jan Jakub Kolski
Duration: 115 Minutes**

The film explores the idea of science versus faith where a woman art restorer Natasha arrives at a Monastery to restore and preserve aging paintings, particularly the Virgin Mary painting. She has a cute daughter named Eugenia. The Film is told through the voice over of and many times from the point of view of this five year old. The film explores behavioural patterns of the people especially of the cook and the kid.



22nd October, 2019, Tuesday - Time: 1:30 p.m.

Russian Film: - Could One Imagine? (Вам и не Снилось), 1985

**Director: Ilya Frez
Writer: Galina Shcherbakova, Ilya Frez
Duration: 90 minutes**

High school student Katya Shevchenko moves to a new district and meets classmate Roman Lavochkin at school. Gradually their friendship grows into love, which appears surprisingly strong to the adults around them. Roman's father, Konstantin was in love with Katya's mother, Lyudmila, who eventually rejected him. Roman's mother, Vera, jealous of Katya's mother, hates her and her daughter. Aspiring to separate the children by force, she transfers Roman to another school and forbids them to meet. But love between Katya and Roman does not diminish.

Katya and Roman are supported only by classmates and teacher Tatyana Nikolaevna, who faces problems in her own personal life.

23rd October, 2019, Wednesday Time : 2.00 pm

**Presentation by the students
Closing of Film Festival**